



The Flowers that Bloom in the Spring

A delightful outdoor concert celebrating the genius of Gilbert and Sullivan. In their operas they made many references to nature, flowers, trees, and the hope of merry sunshine. From "Comes the broken flower" (*Trial by Jury*) through "There grew a little flower" (*Ruddigore*) to extended highlights from *Utopia, Limited* or *The Flowers of Progress*, this will be a delightful concert full of some of your favourite G&S. Come and enjoy a glass of bubbles or a cup of tea in the English garden, or inside the historic hills cottage, The Knowe (circa 1919) if Covid Regulations permit. Even bring your own picnic and luncheon on the lawn or under the 100 year old oak tree. Garden opens at 12:30pm.

Devised & Arranged by **ROBIN HALLS**
Musical Direction & Accompaniment by
GEOFFREY URQUHART

13-21 March 2021

4 Performances
Running time 2 hours approx
(One Interval)
13th March at 2pm
14th March at 2pm
20th March at 2pm
21st March at 2pm

The Knowe

4 Clarkmont Rd
Sassafras VIC 3787
Enquiries: 0490465 009
Non Subscription Tickets
Adult \$35 Concession \$30
Student \$25 Child u/16 \$20



Subscribe & Save over 10%

We're excited to introduce our 86th Anniversary Subscription Packages. They represent a **saving to you of 10% off regular prices**. GSOV relies entirely on your support, our audiences, so Subscriptions are an essential part in helping us to keep going.

4 SHOWS: FLOWERS/GONDOLIERS/YEOMEN/THE SPIS

ADULT	CONCESSION PENSIONERS/ SENIORS*	STUDENT*	CHILD U/16
\$150	\$135	\$115	\$80

3 SHOWS: GONDOLIERS/YEOMEN/THE SPIS

ADULT	CONCESSION PENSIONERS/ SENIORS*	STUDENT*	CHILD U/16
\$120	\$105	\$95	\$60

Also enjoy the following benefits:

- **Best seats** in the House with Priority Booking.
- Save with **no Season Ticket booking fees**.
- Benefits of **ticket swaps** via the Ticket Secretary
- Secured seating if numbers need to be limited

* Concession & Student ID cards may need to be presented and verified at the Theatre.

SUPPORT GSOV

GILBERT & SULLIVAN OPERA VICTORIA

is the performing arm of **The Gilbert & Sullivan Society of Victoria, Inc.** It has delighted audiences for 85 years, in Melbourne and in Regional Victoria. As well, it has presented 3 productions at the prestigious G&S International Festival in Buxton, UK where it won several awards. We invite "everyone who feels inclined" to join us, not only as audience members, but onstage and backstage. We especially invite **new performers** who would receive expert experience and tuition, should they intend to go on to a professional career. Also please contact us, if you would like to become a Member of our Society in our **86th Anniversary Year**.

Contact our Hon. Secretary at

secretary@gsov.org.au

You can also help out by becoming a Sponsor. All donations over \$2 are fully Tax Deductible. Go to:

gsov.org.au/support

Cover: "Roses white & roses red" - W Russell Flint 1910

**GS
OV**
Gilbert & Sullivan
Opera Victoria

**GILBERT & SULLIVAN
OPERA VICTORIA
86th
ANNIVERSARY SEASON
2021**

**THE FLOWERS THAT BLOOM
IN THE SPRING
THE GONDOLIERS
THE YEOMEN OF THE GUARD
THE SPIS**

"AUSTRALIA'S LEADING
EXPONENT OF GILBERT &
SULLIVAN AND LIGHT OPERAS"
- John Slavin. The Age Opera Critic

**THE GILBERT & SULLIVAN
SOCIETY OF VICTORIA, INC**
ABN 82 367 025 584 PO BOX 2184 BLACKBURN SOUTH 3130
Rehearsal Studios: 20 McCracken Ave, Blackburn South

The Gondoliers



Libretto by W.S.GILBERT
Music by ARTHUR SULLIVAN

Set in Venice, and a balmy isle in the Mediterranean, this is the quintessential light opera of mixed up babies at birth, set to "the happiest music ever written by an Englishman". Cachucha, fandango, bolero, Sullivan was truly inspired to write such delicious Italian and Spanish melodies. Gilbert's satire of Republicanism is still as fresh today as ever. "When everyone is somebody then no one's anybody".

With a talented cast including RON PIDCOCK, LYNLEE WILLIAMS, NICK SHARMAN, CHRISTELISE de GRAAF, EMMA STURM, STEPHEN CAROLANE, DANIEL FELTON, SARAH MAHER, MARISA PANZARIN, ANDREW ALESI and GIANFRANCO FILONZI, this will be a splendid New Production with lavish new sets and gorgeous costumes.

"The partnership of Robert Ray and John Ferguson must have been made in G&S heaven" - Theatre Australia

Director & Choreographer: ROBERT RAY
Musical Direction: JOHN FERGUSON
Lighting Design: FRANCIS CROESE
Scenic Artwork: JOSEPHINE COBB

24-26 June 2021

4 Performances
Running time 2.5 hours approx
(One Interval)

24th June at 8pm
25th June at 8pm
26th June at 2pm
26th June at 8pm

Alexander Theatre

Monash University
48 Exhibition Walk
Clayton, 3169
Box Office: (03) 9905 1111
Free undercover parking

Non Subscription Tickets

Adult \$50 Concession \$45
Student \$40 Child u/16 \$25
Groups 10+ \$35

The Yeomen of the Guard



Libretto by W.S.GILBERT
Music by ARTHUR SULLIVAN

Gilbert and Sullivan both thought this their best work. Gilbert supplied Sullivan with what he longed for: a libretto of real and bitter-sweet human emotions. Set in the time of Henry VIII, the hero Colonel Fairfax is to be beheaded, on a trumped up charge of witchcraft. However, he is saved by the bravery of the Meryll family, aided by the strolling players, Elsie Maynard and Jack Point. Jack Point is perhaps Gilbert's finest character.

The closest Gilbert and Sullivan came to write a grand opera, this is arguably the most performed opera written in English. Sullivan wrote ravishing music, supplied to Gilbert's intriguing and serious plot. With new sets and new costumes, recently imported from the UK, this will be a sumptuous musical and dramatic event, and one of the highlights of Melbourne's opera year.

Director: RON PIDCOCK
Musical Director: GREG HANNAN
Lighting Design: JASON BOVAIRD

2-4 September 2021

4 Performances
Running time 2.5 hours approx
(One Interval)

2nd September at 8pm
3rd September at 8pm
4th September at 2pm
4th September at 8pm

Alexander Theatre

Monash University
48 Exhibition Walk
Clayton, 3169
Box Office: (03) 9905 1111
Free undercover parking

Non Subscription Tickets

Adult \$50 Concession \$45
Student \$40 Child u/16 \$25
Groups 10+ \$35

Thespis



DISCOVERY SERIES

Libretto by W.S.GILBERT
Music by ARTHUR SULLIVAN, JACQUES OFFENBACH
New Performing Version by ANTHONY BAKER, TIM HENTY

Celebrating the 150th anniversary of the first collaboration by W.S. Gilbert and Arthur Sullivan, GSOV presents *Thespis* or *The Gods Grown Old* as our last offering for the year. This is less a comic opera and more a joyous extravaganza. It was traditional for theatres to put on festive works over the Christmas season, and Gilbert and Sullivan were commissioned to provide one for the London's Gaiety Theatre for Christmas 1871.

Much of the music has been lost, but detailed research has allowed the work to be reconstructed. The setting is ancient Greece and the gods on Mount Olympus are tired and ageing. When a troupe of actors stumble onto them an agreement is reached that the gods and actors will swap places for a year. Of course chaos and much fun ensues.

Director: DIANA BURLEIGH
Musical Director: GEOFFREY URQUHART

19-21 November 2021

4 Performances
Running time 2 hours approx
(One Interval)

19th November at 8:15pm
20th November at 2pm
20th November at 8:15pm
21st November at 2pm

Malvern Theatre

39 Burke Rd
Malvern East 3145
Enquiries: 0490 465 009

Non Subscription Tickets

Adult \$35 Concession \$30
Student \$25 Child u/16 \$20
Groups 10+ \$25