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Engaged	Die Fledermaus	Cox & Box / HMS Pinafore
<input type="checkbox"/> Sat 23rd Feb 2:00pm	<input type="checkbox"/> Fri 26th Jul 8:00pm	<input type="checkbox"/> Fri 4th Oct 8:00pm
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PATRON DONATIONS - Every tax deductible donation helps us realise our vision.

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Subscribe & Save 10%

We're excited to introduce our GSOV Season 2019 Subscription Packages, they represent the best value for money saving you 10%.

GSOV receives no public funding, so Subscriptions are an essential part in helping to keep our organisation operating.

GIVE THE GIFT OF THEATRE

Add a little joy into the life of someone special with a subscription to our delightful season. Visit www.gsov.org.au/subscribe to find out more or contact our Ticket Secretary on 0490 465 009.

3 Show Premium Subscribers

Priority Subscriber seating to:

• Engaged	Adult	Concession	Student
• Die Fledermaus	\$112	\$97	\$79
• Cox & Box and HMS Pinafore			

2 Show Subscribers

Priority Subscriber seating to:

• Die Fledermaus	Adult	Concession	Student
• Cox & Box and HMS Pinafore	\$80	\$68	\$54

PLUS enjoy these Subscriber Benefits:

- + Best seat in the house with Priority Seating*
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Visit www.gsov.org.au/subscribe to find out more or contact our Ticket Secretary on 0490 465 009.

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GS OV

GSOV is the performing arm of The Gilbert and Sullivan Society of Victoria which has been delighting audiences with its productions for over 80 years. One of the longest running theatrical organisations in Australia, it has been hailed as one of our country's leading light opera companies. GSOV performs not only in Melbourne and regional Victoria, but has also won awards on the international stage at the premier Gilbert & Sullivan Festival, United Kingdom.



Support GSOV

A lot of work goes into creating our shows, which simply would not be possible without our dedicated team of volunteers. We welcome you to get involved and join in this rewarding theatrical experience, whether it be in the spotlight, behind the scenes as part of our crew or through sponsorships.

There are opportunities to learn and contribute to direction, production, costume, set construction, front of house, promotions, marketing, fundraising and community outreach. GSOV helps foster Australian performing arts talent, through professional standard productions.

Many performers go on to work professionally within the opera and music industry in Australia and internationally for organisations including, Opera Australia and Victorian Opera.

DONATIONS & PATRONAGE

The Gilbert & Sullivan Society of Victoria Inc. is a registered Not-for-Profit organisation. All donations over \$2 are fully tax deductible in Australia.

Find more information about how you can contribute and support us at: GSOV.ORG.AU/SUPPORT



All information is correct at time of printing, but subject to change.
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Trevor D'Ambrosio (cover),
Brian Taylor (*HMS Pinafore* and *Cox & Box*)
John Hawke (*Engaged* couple)
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Gilbert and Sullivan Opera Victoria T/As
The Gilbert and Sullivan Society of Victoria, Inc.
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VIC 3130 Australia

Skipper Holland Hall,
Cnr Hunter Dve & McCracken Ave.
Blackburn South VIC 3130 Australia

GS OV

Gilbert & Sullivan
Opera Victoria



Season 2019

ignite · delight · unite



Engaged

A Farical Comic Play in Three Acts - by W.S. GILBERT

Enjoy a summer soir  e at Sassafras, with a hilarious comedy about the everlasting perils of love, marriage and money.

Cheviot Hill is the central figure of the piece – who is continually falling in love at the drop of a hat. His romantic inconstancy is of intense pecuniary interest to two other men: Belvawney, who receives  1,000 a year as long as Cheviot remains unmarried; and Mr. Symperson, who shall receive  1,000 a year once Cheviot is either wed or dead.

This hilarious farce was the inspiration for Oscar Wilde’s “The Importance of Being Earnest”. It is equally witty, clever, and great fun. It will be performed in the garden, and the living room at The Knowe in Sassafras, next summer. These become the Scottish border and a London salon in this gorgeously funny production, directed by Diana Burleigh, internationally recognised authority on the works of Gilbert & Sullivan.

Come, enjoy a walk in the garden with a glass of bubbles before the play. But please hurry and subscribe, as seating in the house and garden is very limited.

“‘Engaged’ is W.S. Gilbert alone, without Sullivan, and it is still outrageously funny”

- The Canadian Globe and Mail. 2016

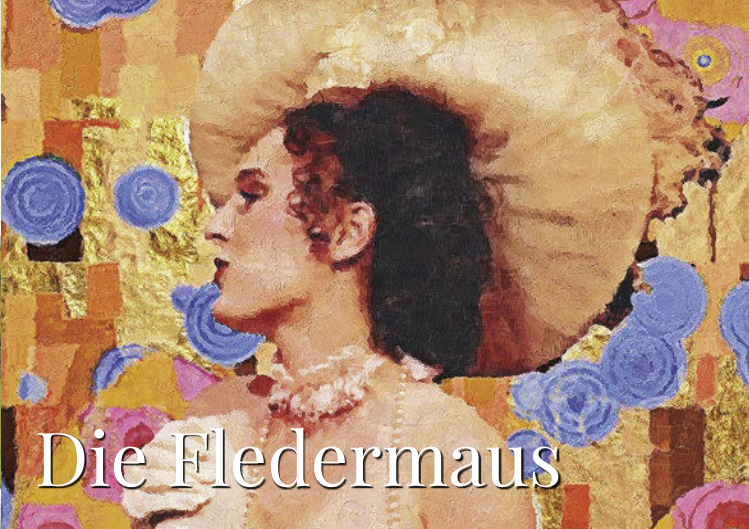
**23rd February -
3rd March 2019**

4 Performances
Running time approx 2hrs
(1 Intermission)

Saturday 23rd February 2:00pm
Sunday 24th February 2:00pm
Saturday 2nd March 2:00pm
Sunday 3rd March 2:00pm

The Knowe
4 Clarkmont Road, Sassafras VIC 3787
Enquiries: 0490 465 009

Tickets
Adult: \$35 Concession: \$30
Student: \$25 Child (Under 16): \$20



Die Fledermaus

An Operetta in 3 Acts - Music by JOHANN STRAUSS II
Original libretto by KARL HAFNER & RICHARD GEN  E

Glorious music, wonderful singing, and a charming and witty libretto, this joyful work of genius is sure to be one of the highlights of the Melbourne opera going year in 2019!

Composed by the Waltz King, Johann Strauss Junior, *Die Fledermaus* is perhaps the ultimate operetta. Die Fledermaus is a story about revenge, infidelity, disguises, imprisonment and waltzes! And, oh, what waltzes!

A Viennese gentleman, Gabriel von Eisenstein is supposed to be going to jail for tax evasion. But instead, he ends up going to a grand party at the villa of the Russian Prince Orlovsky. He has been lured there by Dr Falke, a former rival for the hand of von Eisenstein’s wife, Rosalinda. However, Dr Falke has also invited Rosalinda, who still thinks her husband will be in jail, to come disguised as an Hungarian Countess. Falke’s aim is to enjoy von Eisenstein’s embarrassment, and the fun really begins when they all turn up at Prince Orlovsky’s party in Act II, including the Eisensteins’ maid Adele, who has borrowed Rosalinda’s best dress. Inevitably, too much champagne is consumed resulting in a hilarious mixture of disguises and wrongdoings. However, all ends happily without serious incident.

Gilbert & Sullivan Opera Victoria will present a sparkling new production by leading Australian Director and Choreographer Robert Ray, with Musical Direction by Alan Cook.

“Composed non-stop in forty-two ‘nights of veritable rapture’ this is the younger Strauss’s most celebrated and popular operetta – intoxicatingly melodious and exuberant.” - The Guide to Musical Theatre

“Die Fledermaus is the quintessential operetta penned by the legendary Johann Strauss II and first presented in 1874.” - Stage Whispers

26th - 28th July 2019
**With the Gilbert & Sullivan
Opera Victoria Orchestra**
4 Performances
Running time approx 2hrs 40mins
(2 Intermissions)

Friday 26th July 8:00pm
Saturday 27th July 2:00pm
Saturday 27th July 8:00pm
Sunday 28th July 2:00pm

**Darebin Arts &
Entertainment Centre**
Cnr Bell Street & St. Georges Road,
Preston VIC 3072
Box Office: (03) 8470 8282
Tickets
Adult: \$45 Concession: \$39
Student: \$32 Child (Under 16): \$25
Group 10+ \$37
Family of 3 (Max 1 Adult): \$85
Family of 4 (Max 2 Adults): \$126



HMS Pinafore

An Original Nautical Opera in 2 Acts - Music by ARTHUR SULLIVAN
Libretto by W.S.GILBERT

Delight in this timeless classic - Gilbert’s raucus satire on rank and privilege, set to some of the saltiest, jauntiest and joyful nautical music ever written, by Arthur Sullivan.

H.M.S Pinafore was Gilbert & Sullivan’s first international success. It has sailed the musical seas since 1878, and has never, no never, and not even hardly ever fallen from popularity. The Captain’s daughter Josephine, is in love with the common sailor, Ralph Rackstraw. However, her father plans to marry her off to the unbearable but wealthy First Sea Lord, Sir Joseph Porter. After some hilarious plot twists, the lovers win through in the end.

This comic opera is an ideal introduction to children, and young persons, of the joys of classical musical theatre.

HMS Pinafore with Cox & Box Direction by Daniel Sinfield, Musical Direction by Joshua Geddes.

“Pinafore was the comic opera duo’s first international hit, and remains one of the most popular of the entire series. Nearly 140 years after its 1878 premiere, Gilbert’s absurdist satire on the English class system feel as pertinent as ever. Sullivan’s score is an equally classy piece of work.” - The Stage 2016

“With numbers ranging from jolly music-hall songs, to stirring choruses, to duets, trios, madrigals and outright romantic arias Gilbert and Sullivan are magically able to simultaneously mock and sweetly embrace grand opera, melodrama, the class structure, the Royal Navy, and patriotism—as well as the very idea of being English.”

Presented as a double-bill “Cox & Box” and “HMS Pinafore”.

4th - 6th October 2019
**With the Gilbert & Sullivan
Opera Victoria Orchestra**
4 Performances
Running time approx 1hrs 45mins
(2 Intermissions)

Friday 4th October 8:00pm
Saturday 5th October 2:00pm
Saturday 5th October 8:00pm
Sunday 6th October 2:00pm

**Darebin Arts &
Entertainment Centre**
Cnr Bell Street & St. Georges Road,
Preston VIC 3072
Box Office: (03) 8470 8282
Tickets
Adult: \$45 Concession: \$39
Student: \$32 Child (Under 16): \$25
Group 10+ \$37
Family of 3 (Max 1 Adult): \$85
Family of 4 (Max 2 Adults): \$126



Cox & Box

A Comic Opera in One Act - Music by ARTHUR SULLIVAN
Libretto by F.C.BURNAND

This frivolous yet charming tale, full of musical humour and sparkling tunes is a cheerful romp.

Before Sullivan met Gilbert he composed a delicious one act farce, *Cox & Box* with humorist F.C. Burnand. First performed privately in a men’s club, its popularity climbed and was the only work, not written by both Gilbert & Sullivan to be continually performed by the fabled D’Oyly Carte Opera Company, through its long history.

Sergeant Bouncer is renting a room to Mr Box, a printer who works at night, and to Mr Cox, a hatter who works by day. Neither know of each other’s existence, until one day Mr Cox is awarded a holiday. Returning home Mr Cox is horrified to find Mr Box asleep in his bed! Much hilarity follows as Sergeant Bouncer tries to sort out the mess. Sullivan provides a preview to the masterpieces he would later write with Gilbert. This is a gem of a mini-opera, and will bring much amusement and delight in this new production.

HMS Pinafore with Cox & Box Direction by Daniel Sinfield, Musical Direction by Joshua Geddes.

“It’s the wellspring of Gilbert and Sullivan’s musical style and has some terrific tunes. Burnand’s book and lyrics are crafted to perfection” - The Stage 2014

Presented as a double-bill “Cox & Box” and “HMS Pinafore”.

4th - 6th October 2019
**With the Gilbert & Sullivan
Opera Victoria Orchestra**
4 Performances
Running time approx 45mins
(2 Intermissions)

Friday 4th October 8:00pm
Saturday 5th October 2:00pm
Saturday 5th October 8:00pm
Sunday 6th October 2:00pm

**Darebin Arts &
Entertainment Centre**
Cnr Bell Street & St. Georges Road,
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