

## The Pirates of Penzance 2023

### Rehearsal Schedule

We have only 11 weeks from 23<sup>rd</sup> May to the first performance at Inglewood on 19<sup>th</sup> August.

Week-night rehearsal times are from 7.30 to 10.30 pm.

Sunday rehearsals are from 11.00 am to 1.00 pm. and from 2.00 to 5.00 pm. The designated Sundays are June 11<sup>th</sup> and 25<sup>th</sup>, July 9<sup>th</sup> and 16<sup>th</sup>, August 6<sup>th</sup> and 13<sup>th</sup>.

Principal rehearsals are Thursday nights and Sundays, Chorus rehearsals are Tuesday nights and Sundays; however, there will probably be times when either some Principals or Chorus will be required at one or the other scheduled rehearsal times, in which case as much advance notice as possible will be given.

We will be blocking scenes as soon as music rehearsals commence.

Participation at the out-of-town venues is expected, and any accommodation and travel costs will be at your own expense. If there is sufficient need, the committee can arrange for a bus or shared travel.

We understand that there are often other interests/job commitments/family situations that could have an impact on attendance at rehearsals or – (gasp) performances. The production team will do their best to work around those situations, but such absences affect the rest of the cast who have to cope, and upset the progression of blocking and preparation.

Note that the first formal rehearsal on May 23<sup>rd</sup> will be a full read/sing-through of the show, at which every cast member is required.

Week	Date	Dialogue &/or Cast required	Music	N/A
<b>MAY</b>				
	Tue 2	Auditions for Principal roles and newcomers	6.30-9.30 ---	
	Thu 4	Auditions for Principal roles and newcomers	6.30-9.30 ---	
<b>#13</b>				
	Tue 9	Call-backs, more auditions if necessary	6.30-9.30 ---	
	Thu 11	All auditionees notified of result	Adelaide G & S Festival 11 - 21	
<b>#12</b>				
	Tue 16	Rehearse with whoever is available at home ?		
<b>150</b>	Thu 18	Rehearse with whoever is available at home ?		
<b>#11</b>				
	Tue 23	1 <sup>st</sup> Rehearsal – Read/sing through All Cast		
	Thu 25	1 <sup>st</sup> Principal Rehearsal.		
<b>#10</b>	Sun 28	AGM		
	Tue 30			
<b>JUN</b>	Thu 1			
<b>#9</b>				
	Tue 6			
	Thu 8			
<b>#8</b>	Sun 11			Carol S
	Tue 13			
	Thu 15			
<b>#7</b>				
	Tue 20			
	Thu 22			
<b>#6</b>	Sun 25	Run Act 1		Carol S
	Tue 27			
	Thu 29			
<b>JUL</b>				
<b>#5</b>				
	Tue 4			

# The Pirates of Penzance 2023

## Rehearsal Schedule

	Thu 6			
#4	Sun 9	Costume Call – venue tba.		
	Tue 11			
	Thu 13			
#3	Sun 16	Run Act 2		
	Tue 18			
150	Thu 20	Piano Sitz	Music Revision	RP
#2				
AUG	Tue 1			
	Thu 3			
#1	Sun 6	Full Cast Run		
	Tue 8			
	Thu 10			
#0	Sun 13			
	Tue 15			
	Thu 17	Prepare for Inglewood		
	Fri 18	Crew travel to Inglewood to start bump in		
	Sat 19	9.00 continue bump in 11.00 Top'n'tail placings 2.00pm Performance 5.00 Bump out	INGLEWOOD	
#0	Sun 20	Orchestra Rehearsal		
	Tue 22	Orchestra Sitz ? at SPAAC		
			ALEXANDER THEATRE	
	Wed 23	Bump-in & Tech Rehearsal	Set Lighting cues.	
	Thu 24	Dress Rehearsal	Orchestra Call	
	Fri 25	#1 @7:30		
	Sat 26	#2 Matinee @2pm		
	Sat 26	#3 @7:30pm		
#00	Sun 27	#4 Final Melbourne performance @ 2 pm		
	Thu 31	Prepare for Corinella		
SEP				
	Sat 2	Bump In to Corinella from 10.00 am. Brief Run-through scenes at 3.00 pm. Corinella Performance with Piano only @ 7.30 pm. after local pianist concert at 7.00 pm. 10.30 pm Bump out	CORINELLA	
#000	Sun 3			
	Thu 7	Prepare for Wonthaggi		
	Fri 8	Bump in to Wonthaggi		
	Sat 9	2.00 pm rehearsal. 8.00 pm performance	WONTHAGGI	
	Sun 10	1.30 pm performance. 5.30 pm Bump out		