

LILAC TIME

A Play with Music in Three Acts

by

DR A.M. WILLNER & HEINZ REICHERT

English Adaption and Lyrics

by

ADRIAN ROSS

Music from

FRANZ SCHUBERT

Arranged by

HEINRICH BERTE & G.H. CLUTSAM

CHARACTERS

FERDINAND BINDER (A Postmaster) *Baritone*

ANDREAS BRAUN (A Saddler) *Baritone or Bass*

JOHANN MICHAEL VOGL (An Opera Singer) *Tenor or High Baritone*

MORITZ VON SCHWIND (A Painter) *Baritone*

KAPPEL (A Draughtsman) *Baritone or Bass*

BARON FRANZ VON SCHOBER (A Poet) *Tenor or High Baritone*

FRANZ SCHUBERT *Tenor*

TILLI VEIT *Soprano*

WILLI VEIT *Mezzo*

LILI VEIT *Soprano*

CHRISTIAN VEIT (Court Glass Maker) *Baritone or Bass*

MRS VEIT VEIT (His wife) *Mezzo or alto*

DEMOISELLE FIAMMETTA MARINI (Prima Ballerina at the Opera) *Dancer - non singing*

CHARACTER DESCRIPTIONS:

BRAUN and BINDER. Beaux of the two older Veit sisters Tilli and Willi. These are light hearted men, and the roles can be played comically.

VOGL, SCHWAND, KAPPEL. All friends of Schubert. They should be boisterous, charming and jolly. They bring food in the opening scene for Schubert. All rather fun loving and caring like the friends in *La Bohème*.

BARON FRANZ VON SCHOBER. Dashing, handsome and charming. He is the romantic lead of the piece. He sings the famous Serenade, among much else.

FRANZ SCHUBERT. He is a struggling composer. Very shy but romantic. He secretly is in love with Lili Veit, but has not the courage to tell her.

TILLI and WILLI VEIT. Two elder sisters to Lili. Silly and mischievous, the roles can be played for comedy.

LILI VEIT. The leading lady of the piece. She has much to sing. She falls in love with Baron von Schober.

CHRISTIAN VEIT. Father to the Veit sisters. Can be played for comedy.

MRS VEIT. Typical motherly figure.

FIAMMETTA MARINI. An exaggerated prima donna type. Should speak with an Italian accent. A fun role.

STAGING:

The operetta is scheduled for six performances, on weekends in late February and early March 2024. It will be an immersive staging - using several areas of the garden at The Knowe. The intention is to do the whole piece with all the music. The dialogue will be abridged but the story will be told. One of the subplots involving a detective will be cut. It will be done fully in costume with set pieces as required, such as furniture, garden seats and props. It will be entirely off book. It will have 3 acts, with running time just over 2 hours.

Act 1: The courtyard outside Schubert's lodging.

Act 2: Sitting room in the Veit's house

Act 3: The Prater - a famous Viennese garden.

SONGS:

Highlights can be found on SPOTIFY, APPLE MUSIC and AMAZON MUSIC. There is a famous recording from HMV from 1959 with Australians June Bronhill (Lili) and John Cameron (Schober). It

is available from Amazon.com.au coupled with Highlights from *Song of Norway*. Highly recommended.

ACT 1

OVERTURE

OPENING NUMBER - 2 Street Musicians (Possibly Binder & Braun doubling up)

TRIO: JUST A LITTLE RING - Willi, Tilli and Lili Veit

QUARTET: FOUR JOLLY BROTHERS - Vogl, Kappel, Schwand, von Schober

QUINTET: HARK, HARK THE LARK - Schubert, Vogl, Kappel, Schwand, von Schober

QUINTET: UNDERNEATH THE LILAC BOUGH - Schubert, Vogl, Kappel, Schwand, von Schober

DUET: THE GOLDEN SONG - Schubert, Lili

FINALE ACT 1: Schubert, Vogl, Kappel, Schwand, von Schober, Binder, Braun, Willi, Tilli, Lili, Christian Veit,

ACT 2

PRELUDE

SERENADE - von Schober

DREAM ENTHRALLING (Vision) - Schubert

SEXTET: WHEN SKIES ARE BLUE - Willi, Tilli, Lili, Braun, Binder, von Schober

DUET: THE FLOWER - Lili, Schubert

DUET: GIRLS AND BOYS - Veit, Mrs Veit

FINALE ACT 2: I WANT TO CARVE YOUR NAME - Lili, Schubert, von Schober

ACT 3

PROMENADE SEPTET - Willi, Tilli, Braun, Binder, Vogl, Kappel, Schwand

SOLO: MY SWEETEST SONG OF ALL - Schubert

DUET: WHEN THE LILAC BLOOM UNCLOSSES - von Schober, Lili

FINALE ACT 3: Full cast