

# RUDDIGORE

Also known as - *THE WITCH'S CURSE*

## AUDITION PIECES

If you are not familiar with this show, use any prepared piece of music that shows your voice to the best advantage, as long as it is in English. Please bring a copy for the accompanist, or if you feel more comfortable using your own accompanist, please do so. The dialogue scenes are on the GSOV Google drive. A link will be provided with acknowledgement of your application.

The Character ages are only guides as per the storyline.

Dialogue and music can also be found at – [https://www.gsarchive.net/ruddigore/html/rg\\_home.html](https://www.gsarchive.net/ruddigore/html/rg_home.html)

Character	Music	Dialogue
Robin (Light Baritone) 35	Act I No 7 <i>My boy you may take it from me</i> Or any patter song, or Act II No 8 verse 1 <i>My eyes are fully open</i> (The ability to sing this in one breath not essential)	P 8 Act I with Adam “Hush, as you love me ...” to end of scene. P 10 Act I with Richard “Richard, my beloved foster brother ...” to end of scene.
Richard (Tenor) 30	Act I No 6 <i>From the briny sea</i> Or Act I No 15 Finale <i>Within this breast...</i>	P 10 Act I with Robin As above P 12 Act I with Rose “Ah, it’s a thousand pities ...” to end of scene.
Despard (Baritone) 30	Act I No 13 <i>Oh why am I moody and sad</i> Or Act II No 8 verse 3 <i>If I had been so lucky</i> (The ability to sing this in one breath not essential)	P 23 Act I with Richard “Poor children --/-- beloved and regretted by all who knew me.” P 45 Act II with Margaret “We have been married a week ...” to Robin’s entry.
Adam (Bass) 50	Act I No 15 Finale Madrigal <i>When the buds are blossoming</i> (Must be able to hold the bass line accurately in the quartet) Act II No 1 original verses <i>I once was as meek</i>	P 8 Act I with Robin “My kind master is sad ...” to end of scene. P 34 Act II with Robin “Painful indeed ...” to end of scene.
Roderic (Bass) 50	Act II No 5 <i>When the night wind howls</i>	P 42 Act II “Humph! --/-- Perish in inconceivable agonies.”
Rose (Soprano) 17	Act I No 3 <i>If somebody there chance to be</i>	P 19 Act I with Margaret “A maiden in tears ...” to end of scene. P 12 Act I with Richard “Sir, you are agitated ...” to end of scene.
Margaret (Mezzo) 25	Act I No 11 <i>Cheerily carols the lark</i> Act II No 8 verse 2 <i>If I were not a little mad</i> (The ability to sing this in one breath not essential)	P 19 Act I with Rose As above P 45 Act II with Despard “One happy, happy week ...” to Robin’s entry.
Dame Hannah (Contr) 50	Act I No 2 <i>Sir Rupert Murgatroyd his leisure...</i> Act II No 10 <i>There grew a little flower</i>	P 2 Act I with Bridesmaids “Nay, gentle maidens ...” to end of scene. P 49 Act II “Well, Sir, and what --/-- and let the best man win.”
Zorah (Sop) & Ruth 17	Zorah only – Act I No 1 – solo verse <i>Fair is Rose</i>  <i>Non-singing</i>	P 2 Act I “It’s very disappointing // all the frenzy of a boy of fourteen.”